

SEVENTH CHORDS IN INVERSION

1. Identify, giving root, quality, and figured-bass symbol.

SAMPLE



2. Given: root, quality, and inversion. Write indicated chords.

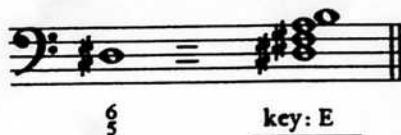
SAMPLE



Ab m₃ E M₆ B X⁷ F M₂ G #₃ D # o₆ C # m₂ D #⁷ G # m₃ A # o₆

3. Write dominant seventh chords on the notes given. Then indicate the major key in which each chord occurs.

SAMPLE



key: -----