

ROOT-POSITION SEVENTH CHORDS

1. Build seventh chords according to the quality indicated (M—major; m—minor; X—dominant; o—diminished; ø—half-diminished; A—augmented).

M7 m7 X7 ø7 X7 ø7 m7 ø7 A7 M7

2. Identify these seventh chords, giving the quality of each.

3. Write seventh chords according to the major key and roman numeral given. Name the quality of each chord.

A: II⁷ F#: IV⁷ Bb: VI⁷ Eb: III⁷ Db: I⁷ E: III⁷ Gb: V⁷ Ab: IV⁷ C#: II⁷ B: VI⁷

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